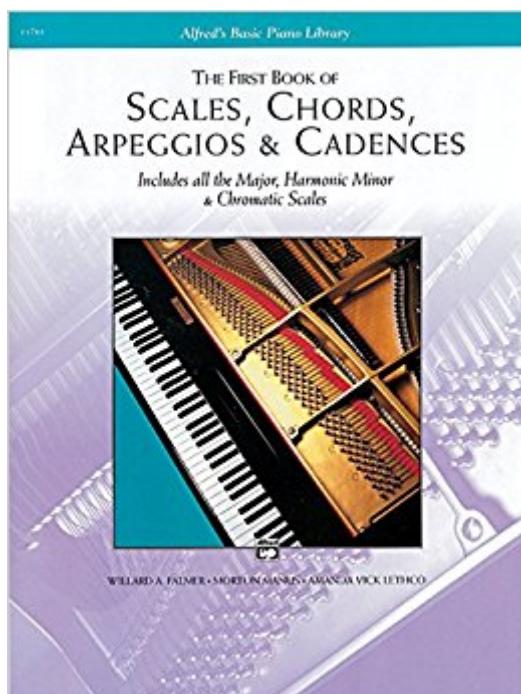


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The First Book Of Scales, Chords, Arpeggios & Cadences: Includes All The Major, Harmonic Minor & Chromatic Scales (Alfred's Basic Piano Library)



Synopsis

Accommodates the learning pace of younger students such as those in Alfred's Basic, Level 2. The scales are presented on one page, with one line of scales in parallel motion, one line in contrary motion, one line of cadences and one line of arpeggios. Includes all the major, harmonic minor and chromatic scales in a special one page per key format. These excellent all-inclusive books teach scales, chords, arpeggios, and cadences at three different levels. The FIRST book (#11761) accommodates the learning pace of younger students such as those in Alfred's Basic Piano Course, Level 2. The BASIC book (#5754) is slightly more in-depth, presenting scales, chords, arpeggios, and cadence studies in all the major and minor keys. The COMPLETE book (#5743) features everything in the BASIC book, plus extra features like a 12-page explanation that leads to complete understanding of the fundamentals of major and minor scales, chords, arpeggios, and cadences; a clear explanation of scale degrees; and a two-page guide to fingering the scales and arpeggios.

Book Information

Series: Alfred's Basic Piano Library

Paperback: 32 pages

Publisher: Alfred Music (December 1, 1994)

Language: English

ISBN-10: 0739012975

ISBN-13: 978-0739012970

Product Dimensions: 11.9 x 8.9 x 0.2 inches

Shipping Weight: 4.8 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 48 customer reviews

Best Sellers Rank: #47,464 in Books (See Top 100 in Books) #43 in Books > Arts & Photography > Music > Theory, Composition & Performance > Exercises #188 in Books > Arts & Photography > Music > Instruments > Piano #217 in Books > Humor & Entertainment > Sheet Music & Scores > Instrumentation > Piano

Customer Reviews

This book contains pretty much exactly what it says it does other than some nice bonus material on the inside of the covers (circle of fifths, chromatic scales, etc.). Each key gets its own page listing 2-octave parallel and contrary motion scales, cadences in three inversions, and 2-octave arpeggios in three inversions. Fingerings are presented for each of these. The scales are in a pretty logical order, moving around the circle of fifths order in the sharp direction followed by the flat direction. I

like the simple, straightforward layout and ordering. It's a nice change compared to scale books that try to shove in all sorts of variations and every single exotic scale but then miss important details like fingerings. I like quality over quantity. You can move on to the more advanced stuff once you have the basics mastered. One subtle point that I like is that each key is notated with its key signature. There are scale books out there that notate everything in the C Major key signature (i.e. no accidentals in the key signature) and then place the accidentals on the individual notes as needed. I guess they do this because they think it is easier on the beginner to have the accidental right there on the note but I find it just delays the important step of learning how to lock your brain on to a key signature. If you are a complete beginner, this book will be a little too bare for you without supplemental learning materials. You'll have to find out elsewhere what key signatures are, why you'd want to practice scales, etc.. Don't buy this book expecting that it alone will teach you how to play. However, this is a great reference to have for anyone working on the basics.

I took piano lessons as a child, but C major was the only scale I learned. After I saw the advantages of practicing scales as my daughter took lessons, I really wanted to practice scales. But, I had no idea how to learn the right notes or fingering. First, I bought *The Complete Book of Scales, Chords, Arpeggios and Cadences* in the same series. The amount of information was too overwhelming. Next, I tried the *The First Book of Scales, Chords, Arpeggios & Cadences* (Alfred's Basic Piano Library). It's perfect. The book description says it's for children, but it's good for adults as well. There's nothing I'd change about this book. Thank God I found it.

very handy as I am teaching myself to play the piano. This is a book that I refer to during my practice time and use over and over. I would recommend it and would buy it again.

Excellent study for teaching all the scales on the piano.

Good book

It provides songs by famous composers to reinforce the technique learned from playing scales and arpeggios. It makes scale work less boring because the students enjoy the songs. Also, the chord inversions are stressed in the songs, which gives students practice that's only rote when they play the I-IV-I-V7-I cadences.

Great book, well laid out and easy to read.

This is a must have for all beginning music students. This is a great beginning book on Scales. It gives you all the **BASICS** and is best for a beginner. If you are a more advanced musician I would suggest getting "The Complete Book of Scales." The complete book goes more into detail about how to build a scale and is much more in-depth than this book. This is a book for beginners. This book does give you all the scales in the circle of fifths, as well as the relative minor scale for each key as well. It includes the scale for each key in: Parallel Motion Contrary Motion Major Cadences Major Arpeggio Definitely get this book if you are a beginner. If you are more advanced this book is okay, but I would recommend "The Complete Book of Scales"

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